

GRAND CANYON

National Park Lodges

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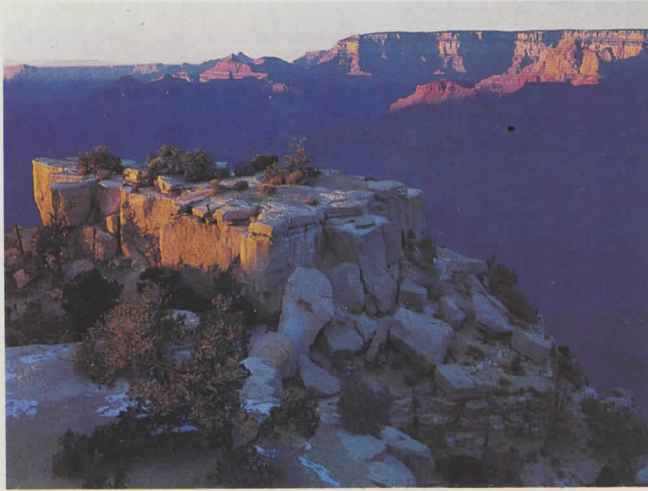
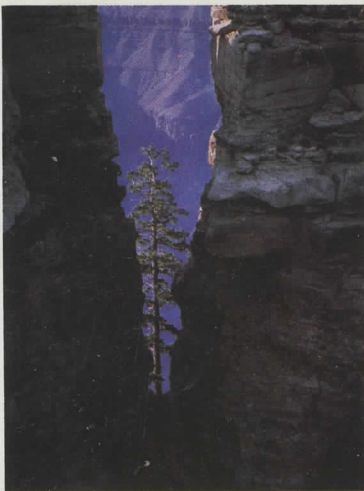
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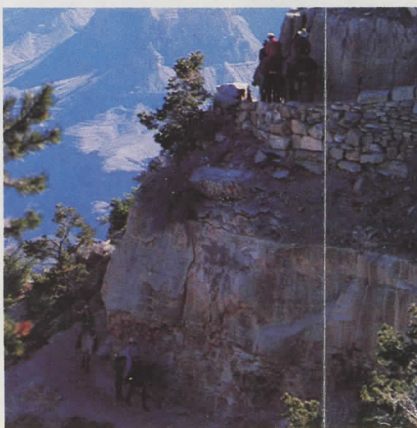
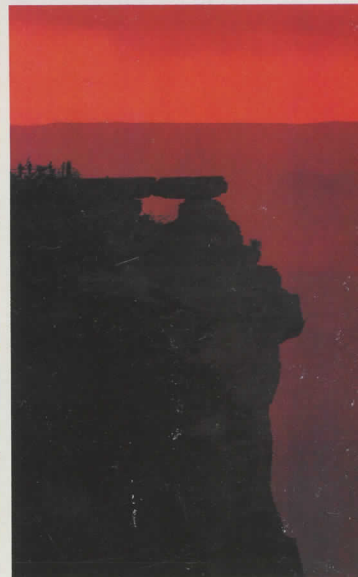
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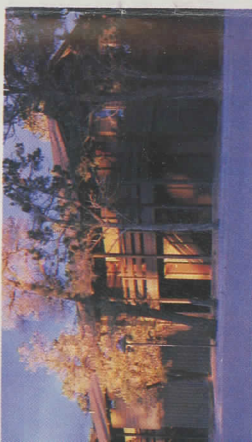
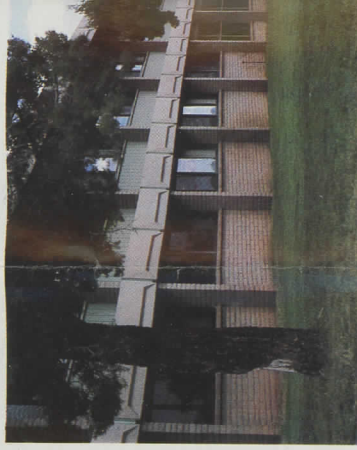
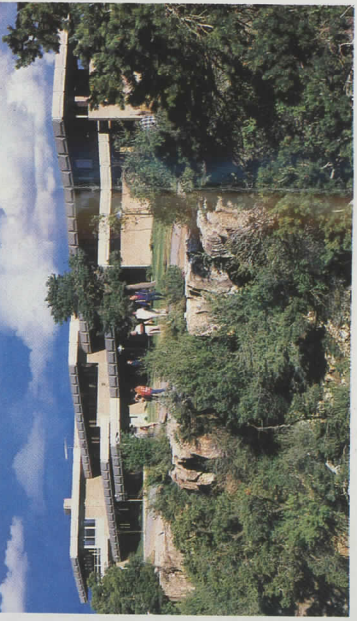
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HOSPITALITY BY *Fred Harvey*
Amfac Hotels & Resorts
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The view from the Canyon rim is spectacular . . . a forest of multi-hued buttes thrusting thousands of feet into the sky, dwarfing the mighty Colorado River nearly a mile below. The shifting sun constantly changes the color, shapes and shadow of the ancient weathered stone. Despite the rugged wilderness of the Grand Canyon and surrounding area, it is easily accessible to the public through commercial and commuter airline, motorcoach, or the well-maintained network of public highways.





Comfortable Canyon Accommodations

Accommodations at the Grand Canyon are as diverse as the Canyon itself. Modern or historic, rustic or elegant . . . **Grand Canyon National Park Lodges** offer accommodations to suit every taste and budget.

The **El Tovar Hotel**, located on the Canyon rim, reflects the personality of the Grand Canyon. Built of rock and Douglas fir, this three-story hotel is a delight to guests from around the world. The continental dining facilities, conveniently open for breakfast, lunch and dinner, are furnished in the inimitable Fred Harvey tradition. The El Tovar Lounge and Gift Shop add the finishing touch to the area's most deluxe accommodations. Many Grand Canyon tours originate at the El Tovar. Open year 'round.

The nearby **Kachina Lodge**, also on the Canyon rim, is a modern two-story lodge that offers breathtaking vistas of the Canyon below. The **Thunderbird Lodge**, twin sister to the Kachina Lodge, features identical deluxe facilities and the same fabulous views. Both are open throughout the year.

The **Bright Angel Lodge** is open year 'round for those who enjoy comfortable, moderately priced accommodations. A large fireplace in the History Room, designed by Mary Jane Colter in 1935, accurately reproduces the geologic layers of the Canyon. This rustic lodge also features a limited number of cabins nearby on the rim, some with cozy fireplaces. It's worth a stop just to enjoy the famous murals painted by celebrated artist Fred Kabotie.

Bright Angel Lodge is a good place to start your

introduction to the Grand Canyon, through the many narrated bus tours leaving daily.

Nestled among pine and juniper woodland, the **New Yavapai Lodge** is adjacent to the bank, post office, and market in the Mather Shopping Area. It's the closest lodge to the National Park Visitor Center and Park Headquarters.

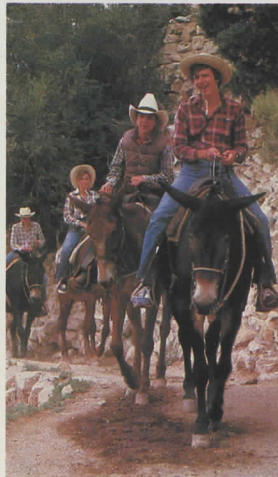
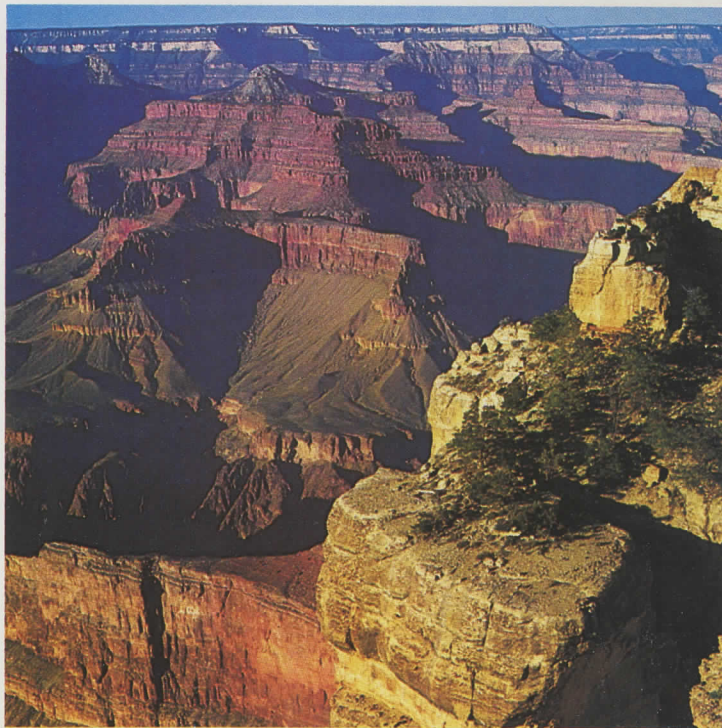
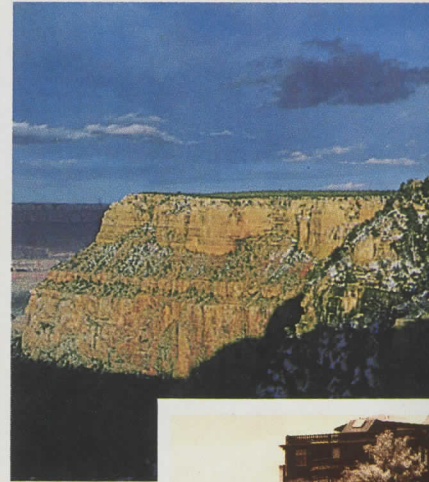
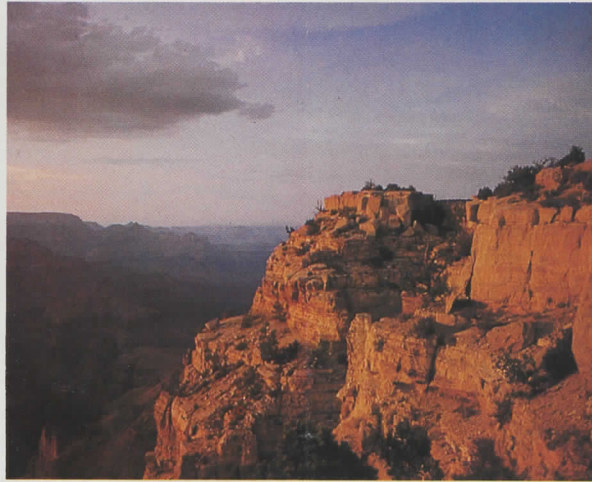
Just minutes from the Canyon rim, in the southwest corner of the Village area, is the **Motor Lodge**, complete with modern two-story units. It offers more than ample parking, and is within easy reach of food, beverage and retail facilities.

Adjacent to Motor Lodge is **Mushwhip Lodge**, the newest accommodations in the Grand Canyon Village. This beautiful twelve-building complex was designed to blend in tastefully with the natural scenic beauty of the Canyon. Open all year.

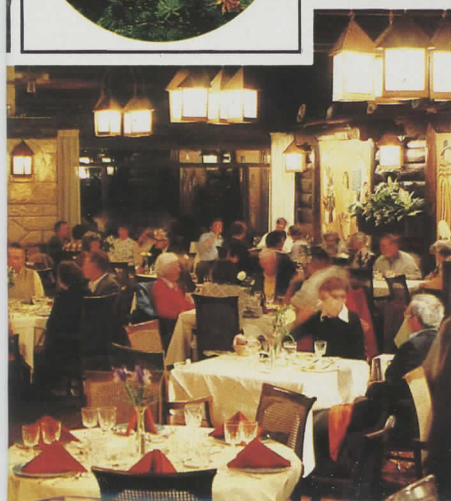
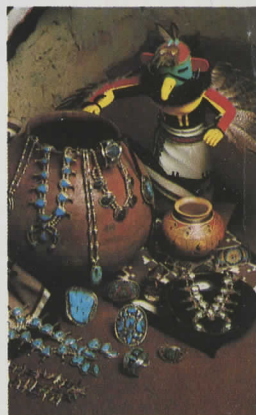
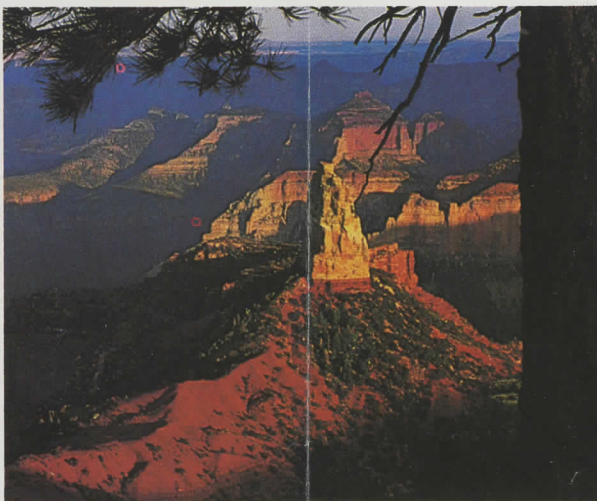
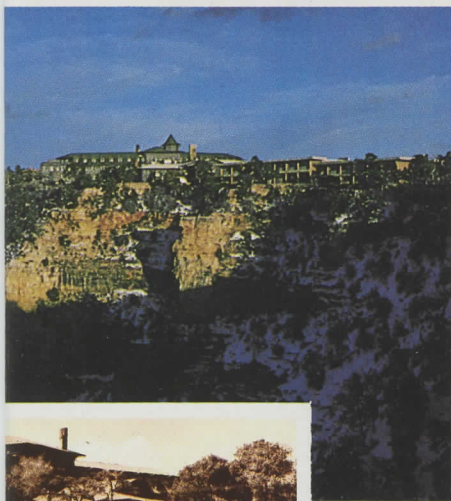
Moqui Lodge is just outside the Park boundary, an enjoyable and picturesque ten-minute drive from the Grand Canyon Village. The Dining Room offers a delightful selection of both Mexican and American cuisine. Moqui Lodge is the perfect place for a quiet evening after a day's discovery of the Canyon.

Whether you plan to use these fine Village facilities as "home base" for an extended exploration of the Grand Canyon, or simply as a comfortable place to relax and pass the time of day, rest assured the friendly staff is eager to make your visit the most pleasant ever. We hope your stay will be a memorable experience.

THE WONDERS OF THE GRAN



D CANYON





Getting to the Grand Canyon is surprisingly easy. Commercial and commuter airlines arrive daily from connections through Phoenix, Arizona and Las Vegas, Nevada. Several national bus lines have established routes to the Canyon year 'round. If traveling by automobile, enjoy the drive on beautifully maintained state and interstate highways.

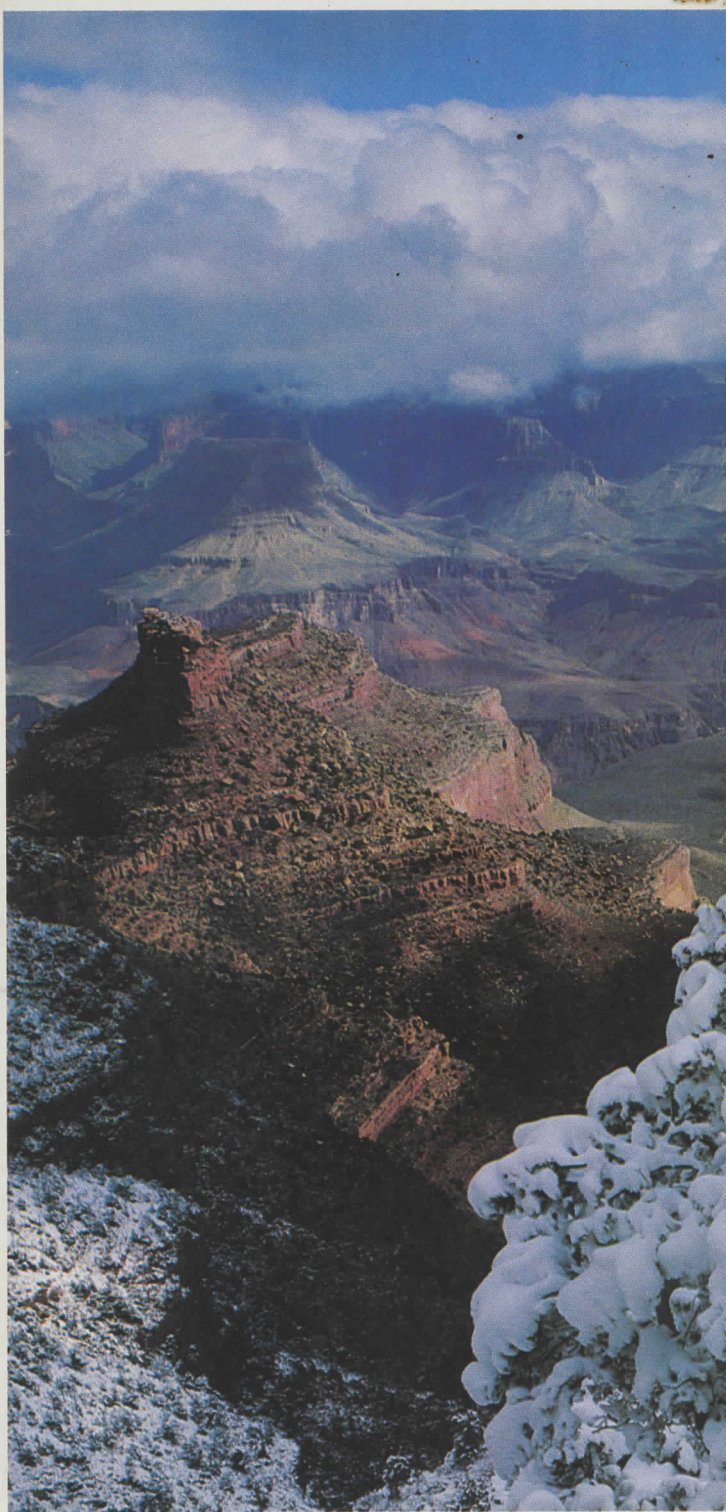
Getting around the Grand Canyon area is just as easy. The Grand Canyon National Park Lodges operates a free courtesy shuttle on a thirty-minute schedule from mid-October through March. The National Park Service continues the service from April through mid-October. Additional service is provided by mini-buses, which make their stops at fifteen-minute intervals. On many occasions, the mini-buses offer the only access to the scenic West Rim Drive, which is seasonally closed to public traffic.

People have been enjoying the Grand Canyon in record numbers since its discovery by Don López de Cárdenas in 1540. Summer visitors are invariably awed by the Park's majestic beauty. But it is during the less-crowded winter season that a startling metamorphosis takes place . . . A light snow covering highlights the rock ledges, bringing out each separate nuance of color in the weathered stone. The cool, crisp Canyon air is invigorating, providing winter visitors an opportunity to reflect in solitude.

With so much magnificent scenery to view, you may wish to leave the driving to an experienced motorcoach operator. From Labor Day to approximately mid-May, you can enjoy a two-hour narrated tour leaving from Bright Angel Lodge, along the West Rim. Tour stops include Trail View, Hopi, and Pima Points, each with its own spectacular view.

The final stop before returning to the Village is Hermit's Rest, an attraction in itself. Designed by Mary Jane Colter, this unique cliff house is built of natural Canyon stone and offers a superb Canyon view.

The three-hour tour is also worth considering. You'll travel from El Tovar and Bright Angel Lodge along the East Rim to Desert View. Your first stop, the Yavapai Museum, features exhibits highlighting



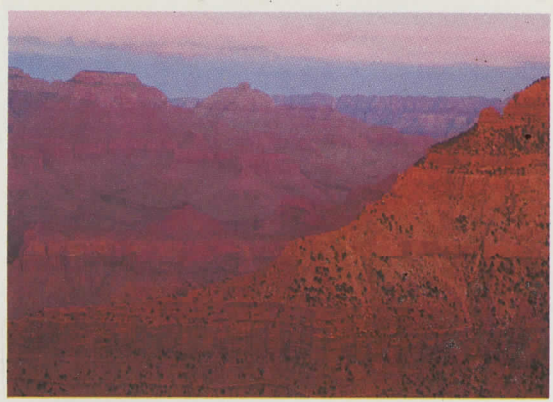
the geologic history of the Grand Canyon.

From the museum you'll travel to Moran and Lipan Points, and the highlight of your tour, the Watchtower at Desert View. This replica was designed by Mary Jane Colter and built by the Santa Fe Railroad in the 1930s. It is a reconstruction of the strange ancient towers built by



the Canyon's early inhabitants. Here you can examine many of the outstanding pieces of southwestern Indian pottery, rugs and Indian jewelry.

For the hearty traveler, take the mule trip to Plateau Point from the head of Bright Angel Trail. This rigorous trip transports you to a view point 1,300 feet above the Colo-



rado River, a point inaccessible to all other forms of transportation. For the adventurous visitor with some riding experience, there's a two-day mule trip. You'll cross the Colorado River suspension bridge for an overnight stay in rustic cabins at Phantom Ranch, deep in the heart of the Grand Canyon. Because of the popularity of this two-day trek, reservations must be requested at least six months in advance.

You'll also want to attend the many informative lectures offered by the National Park Service. Slide lectures, ranging from geology of the Grand Canyon to astronomy, are presented nightly at the Visitor Center. The National Park Service Visitor Center also has many books, brochures, trail guides and maps for your convenience.

Within a day's drive from the Canyon you can find a multitude of natural wonders. This area of the country boasts eight National Parks, nineteen National Monuments and two National Recreation areas . . . all within easy reach.

There's Arches National Park with one of the world's longest natural arches. Visit Montezuma Castle, one of the best-preserved Prehistoric Indian structures in the Southwest. Enjoy the 1,900 miles of shoreline along Lake Powell and perhaps photograph Rainbow Bridge, the largest-known natural stone bridge in the world. There's Monument Valley, Sunset Crater National Monument, and the San Francisco Peaks, which offer excellent skiing for the winter visitor and spectacular views for the summer visitor.

There is so much to see and do here, the Grand Canyon and surrounding area can easily fill an entire vacation. And the ease with which you can experience these natural wonders makes the time spent all the richer . . . it's truly a magnificent, memorable experience.

For additional information or reservations, telephone Area Code 602 / 638-2401. It will be the experience of your lifetime!



Furnace Creek

Located in the heart of picturesque Death Valley, and only a day's drive from the Grand Canyon, is the Fred Harvey Furnace Creek Resort. . . . A perfect place to relax and enjoy the warm California sun, or to enjoy your favorite

recreation . . . golf, tennis, horseback riding, or splashing in either of two beautiful swimming pools.

Enjoy a relaxing stroll among the lush, verdant surroundings of Furnace Creek Resort. . . . The pleasant atmosphere

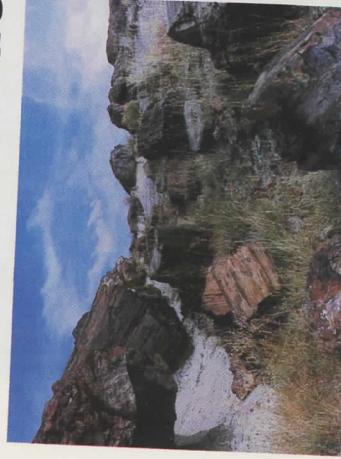
alone is ample reason to include Furnace Creek Resort to your travel agenda.

If you are traveling to Furnace Creek Resort from the Grand Canyon by automobile, take I-40 to Kingman; U.S. 93 to Las Vegas, then turn west via U.S. 95 and State Routes 29 and 190.

Availability of accommodations depend upon the weather and seasonal demand. For information and reservations, call toll-free 800 / 227-4700; in California, 800 / 622-0838.



Petrified Forest National Park

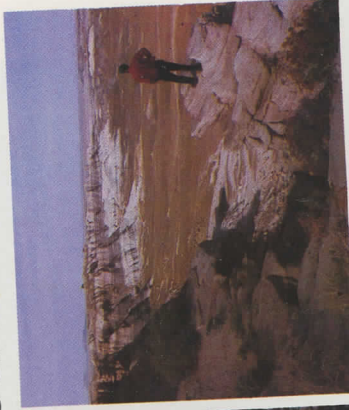


The early Navajos thought it to be the graveyard of Yietso, the "Great Giant." We know now that the death of a great forest 200 million years ago has created, today, one of the most striking displays of petrified wood known in the world. Giant logs of agate, like mammoth bones, lie at peculiar angles on the ground. This unique National Park is only four hours from the Grand Canyon.

Dining facilities and gift shops are located at Painted Desert and Petrified Forest National Park.



The Painted Desert



The colors of the banded rocks and hills of the expansive Painted Desert change constantly. What first appears as soft, subtle shading of the land, may quickly take on vivid hues that dazzle the eye. Following a rain, when the soil is wet, the assorted desert colors display a striking brilliance and intensity. It's certainly worth the four-hour drive to see the Painted Desert on a cloudy day, when the land is a mosaic of shifting color, light and shadow.

